



**ATM Gallery NYC** is pleased to present *We too have been there, though we shall land no more* – a solo exhibition of thirteen new works by Sofia Nifora. Located at 54E Henry St, New York, the show will run from September 8th – October 8th, 2023

Presently based in London, Nifora focuses her work on observing early memories and recollections drawn from her upbringing in rural Greece. Mainly honing into surreal landscapes, Nifora's compositions overtake the viewer's sensibility of surroundings that entrap the eye in intense heaps of weaving movement, color, and detail — communicating a coherent sense of nostalgia. Nifora's past training in line technicality lures us into the fields of her whimsical fantasies that reach out of their frames to expose our manipulation of reality through memory and recognize our collective longing and reminiscence in returning to innocence. Her devotional

interpretation of entangled weeds, firmly anchored in the principles of classical drawing, mirrors the meticulous craftsmanship akin to the artforms of weaving and draftsmanship.

Sofia often gathers photographs of grass fields to translate the free-flowing movement and form into preliminary sketches. Her precision of detail and shading to each blade hints at a metaphorical anomaly that is both hidden and tangible within the entangled weeds. She then creates calming and vibrant color palettes, taking to linen canvas to compose the finalized works.

Within the ethereal realm of Nifora's artistic oeuvre, an intricate exploration unfurls, delving deep into the influence wielded by psychological forces such as desire and longing upon the portrayal and conceptualization of the natural world.

**Sofia Nifora (b. 1995, Patras, Greece)** is a London-based painter. She studied BA Fine Art at Aristotle University of Thessaloniki, (2013-19); BA Fine Art at École Supérieure d'Art de Clermont Métropole (2016-17); and an MA Fine Art Painting at Royal College of Art (2020-22). Her works have been exhibited at Gallery Marguo in Paris, One Room Gallery in London, and Taymour Granhe Projects in London. We too have been there, though we shall land no more is Nifora's first solo exhibition with ATM Gallery, and marks the inaugural solo exhibition of her work in the United States.